

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: RECORDING STUDIO

GRADE OR AGE LEVELS: GRADES K-12

FORMAT: IN-PERSON

DAY & TIME OF THE WEEK: ARRANGED WITH INSTRUCTOR

TOTAL REQUIRED HRS: 16 **ADD'L POSSIBLE HRS (OPTIONAL TIME):**

TOTAL SEMESTER HOURS POSSIBLE: 16

LOCATION: 9480 COLUMBIA RD, DOWAGIAC, MI 49047

INSTRUCTOR: JON WHIDDEN

CONTACT INFORMATION: phone: 269-357-9759 email: jon@ruskets.com

website: www.youtube.com/@karoostudio

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

BA Honours EthnoMusicology, University of KwaZulu-Natal, 2000

BS Art Education, Andrews University, 1998

COURSE DESCRIPTION (OVERVIEW):

Create your own professional-sounding studio recordings.

This is the class for musicians and vocal actors who'd like to make their own recordings, as well as for aspiring audio engineers and producers with or without a performance background.

Over the course of 8 two-hour sessions, first-time students will be introduced to the basic equipment & techniques involved in studio production, getting hands-on experience using microphones, mixers, multi-track recorders and effects processors.

Returning students who are already familiar with the basics of sound recording will take their skills to the next level,

developing their personal style and technical expertise in the studio.

Completed projects can be self-published or uploaded to the class's YouTube channel as a virtual.

Classes meet weekly at the instructor's home studio outside of Eau Claire, starting in September.

Class times will be arranged with the instructor following registration. Students are grouped according to their goals, interests, age, and experience, if scheduling permits.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

The first meeting will include a tour of the studio and demonstrations of the equipment to be used during the semester.

The 2nd week will include more in-depth instruction and practice using studio equipment.

The remaining 6 classes will be used to collaboratively plan, rehearse and produce a series of recordings, with students taking turns as performers, engineers and producers.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Learn to operate a mixing board

Learn proper microphone placement, leveling and handling

Learn to record and layer multiple tracks

Learn to add effects, master and mixdown to a finished recording

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: Students will participate in class, working to produce a series of audio recordings.

ADDITIONAL RESOURCES: (online, books, video, etc.):

Although not required, students will benefit from additional practice on their own outside of class using recording software like Mulab, GarageBand, FL Studio, etc.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Missed studio sessions can be made up by arrangement.

Weather: Contact the instructor if the roads are too dangerous.