

Course: KiddyKeys:
Day: Tuesday 11:00 – 12:00
Level: Beginning Level 1A Tuesday
ages: 5 -6 year olds:

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2021 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church of Michiana and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

August 26: Introduction to class hand out books learn beginning notes and patterns

August Sept. 2, 9: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

September 16 review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two black keys and three black keys.

September 23, 30 review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

October 7, 14: review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

October 21, 28: music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano.

review songs from the previous week.

November 4, 11: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

November 18, 25: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

December 2, 9: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

December 16 : review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

December 23: No Class Winter Break

December 30: No Class Winter break

January 6: Classes resume Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 13: Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 20: Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano. Pick out recital pieces for spring recital.

January 27: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

February 3, 10: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 17: review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.

February 24: music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.

March 7, 14, 21, 28: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

March 24, 31 : review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.

April 7: No Class Spring break

April 14: Classes resume Pick out recital pieces

April 21, 28 review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

May 5: review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and techniques.

May 12: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 19, 26: preparing recital pieces to play for recital

May 30: Recital day!

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given**
 - 2). Name each type of rest. Examples will be given to choose from.**
 - 3). How many beats does each note receive? Examples will be given to choose from.**
 - 4). Identify the following dynamics: Examples will be given to choose from.**
 - 5). What does a time signature tell us about the piece**
 - 6). What are the names of the Treble clef lines**
 - 7). What are the names of the Bass clef spaces**
 - 8). What are the names of Treble clef spaces**
 - 9). What are the names of the Bass clef lines**
- We use the black keys to play what type of notes?**

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Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

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August 28: Introduction to class hand out books learn beginning notes and patterns

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November 20: review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

December 4, 11: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

December 18 : review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

December 25: No Class Winter Break

January 1: No Class Winter break

January 8: Classes resume Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 15: Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 22: Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano. Pick out recital pieces for spring recital.

January 29: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

February 5, 12: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 19: review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.

February 26 music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.

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April 9: No Class Spring break

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