

Teacher and Director: Valerie Rumpf, MM

Teacher Phone Number: 269-362-5780

Email: valerie@themusicacademies.com

The Music Academies Group classes: The Music Academies offers structured group lessons in the following instruments: piano class, violin, viola, cello, ukulele, acoustic guitar, chincello, voice/ choir, recorder choir, hand chimes, String Orchestra Ensemble and Symphonic Orchestra. Please call for availability of classes.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Michiana Chamber Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Baistien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Course Title: Michiana Chamber Orchestra

Day: Sunday

Time: 3:00 – 4:30 p.m.

Ages: 16 and older

If a student shows advanced skills at the audition, exceptions will be made to the age requirement. Please call to set up an audition day and time for the week of August 19 - 23

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Michiana Chamber Orchestra will hold rehearsals on the following Sundays, from 3:00- 4:30 p.m. unless other wise stated.

Rehearsals are held at the St. Pauls Luthern Church 1340 Sycamore Street Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

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August 11, 18, 25	Work on pieces for concert
September 8,	review pieces that were handed, discuss trouble spots and begin playing pieces
September 14	dress rehearsal for concert
September 15	Concert
October 13, 27	review pieces, begin to prepare for Concert
November 3, 10, 17, 24	Discuss and prepare for concert
December 7	Dress rehearsal
December 8	Concert day!
January 11, 18, 25	Hand out new music go over themes and basic information on pieces work on trouble spots discuss the theme of each piece
February: 1, 8, 15, 22	review pieces work on trouble spots rehearse first piece
March: 1, 8, 15, 22	review new pieces begin preparing for concert
April: 5-12	Spring Break no rehearsal
April 20	No rehearsal
April 27	review all pieces we have learned prepare for concert

May 4, 11, 18

review pieces for concert

May 25

No rehearsal

June 1,

rehearse with full Symphonic orchestra

June 7

Dress rehearsal

June 8 Concert

Niles Library warm- up 3:00

concert 4:00 p.m.

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Final project: performance in concerts