

Course Title: Music Appreciation Monday 2:00 – 3:00 p.m. min. 4 max 25

Teacher and Director: Valerie Rumpf, MM

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Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

This class will teach students a short history of composers, music theory and concert etiquette. Students will learn the elements of music and how they relate to musical pieces. They will learn of the different types of performances media.

Students will learn Music from the Middle ages through present day. They will also learn about Nonwestern Music and their styles.

Online format Zoom.

August 25 : Introduction to Musical Elements. Sounds, Pitch, Dynamics and tone color.

September 8,15, 22: Listening outline Take the A Train Identify the Elements of this piece. Beginning of Performing Media, voices and Musical Instruments

September 29 : Continuing performing media, Listening Outline: Young Persons Guide to the Orchestra Learning about Rhythm

October 6,13 : Musical notation, Melody, Harmony and Key signatures. What is Musical texture?

October 20, 27 : Reviewing Musical texture. Listening outline Farandale Learning about Musical form. Listening Outline Gavotte Musial Style.

November 3, 10, 17, : The Middle ages and Renaissance Era. Music in the middle ages Listening outline.

November 24 No Class Fall break

December 1, 8, 15, : review The Middle ages and Renaissance.

December 22 and 29 No class winter break

January 5, 12: The Baroque period Characteristics of Baroque music.

January 19, 26 : What is Concerto Grosso and Ritornello form? Exploring Elements of an Opera and The Fugue

February 6, 9, 16: Who was Claudio Monteverdi, Antonio Vivaldi Johann Sebastian Bach? We will learn about these composers and some of the pieces they composed and performed.

February 23 March 2: The Chorale and church Cantata, George Frideric Handel who is he? Listening to the Hallelujah Chorus

March 9, 16, 23, 30 : The Classical period. Characteristics of the Classical Style. Composer of the period.

April 6-10 Spring Break

April 13: The Romantic Period, styles that were popular and composers who made them popular.

April 20, 27 : The Art Song. What is it? The Erilking and Carnaval of the Animals

May 4, 11: Frederic Chopin, Flex Mendelssohn. Who were they and what are their most famous pieces.

May 18 : review of what we have learned and open discussion.

Final Project: review of what we have learned in a group discussion.

Virtual links:

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.