

**Course: KiddyKeys:**  
**Day: Monday 2:00 – 3:00 p.m.**  
**Level: Beginning Level 1A**  
**ages: 5 -6 year olds:**

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. Students will learn how to play simple songs on the piano. Students will need to have access to a keyboard or piano. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

**Teacher and Director: Valerie Rumpf, MM**  
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**Teacher Bio: Valerie Rumpf, MM-** (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Michiana Chamber Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

**January 12:** Introduction to class hand out books learn beginning notes and patterns

**January 19: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

**January 26:** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two black keys and three black keys.

**February 2:** review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

**February 9, 16, 23:** review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

**March 2, 9:** music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano. review songs from the previous week.

**March 16** review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

**March 24, 31:** review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

**April 6: No Class**

**April 13:** review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

**April 20:** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

**April 28: Classes resume** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

**May 4:** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

**May 11:** Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano  
Pick out recital pieces for spring recital.

**May 18: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

**June 1:** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

**10 question to be answered at the end of the semester:**

- 1). Name each type of note. Example will be given
  - 2). Name each type of rest. Examples will be given to choose from.
  - 3). How many beats does each note receive? Examples will be given to choose from.
  - 4). Identify the following dynamics: Examples will be given to choose from.
  - 5). What does a time signature tell us about the piece
  - 6). What are the names of the Treble clef lines
  - 7). What are the names of the Bass clef spaces
  - 8). What are the names of Treble clef spaces
  - 9). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?**

**Pre/Post Evaluation details:** At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show

advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

**Instructor Input:** Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

**Attendance:** Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.