

## Wednesday 12:00 – 1:00 p.m. Group Violin Class

This course is designed to offer a study into both classical, popular music. We will learn about the composers who wrote our performance pieces. There will be one at the end of the semester, the concerts will consist of musical selections from Musicals, classical music. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Must have their own instruments, we also rent or sell the instruments. Players attend weekly classes and practice their parts individually. Classes to be held at The Music Academies 25 North 4<sup>th</sup> Street Niles Michigan 49120

**Teacher and Director: Valerie Rumpf, MM**

**Teacher Phone Number: 269-362-5780**

**Email: [valerie@themusicacademies.com](mailto:valerie@themusicacademies.com)**

**Teacher Bio: Valerie Rumpf, MM-** (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

January 14	Hand out books and beginning lesson sheets
January 21, 28	review pieces that were handed, discuss trouble spots and begin playing pieces
February 4, 11, 18	review pieces, working on the E and A string
February 25	Begin playing Lightly Row
March 4, 11, 18	Discuss pieces and work on bowing technic
March 25 April 1	Go over new music work on problem spots discuss the theme of each piece
April 15, 22, 29	Go over new music work on problem spots discuss the theme of each piece
<b>April 8</b>	<b>No class</b>
April 15, 22, 29	Review music prepare for concert
May 6, 13,	Review music prepare for concert Prepare for concert
<b>May 20</b>	<b>Concert day Time and location to be determined</b>
May 27 June 3	review new pieces and new technic

**Pre/Post Evaluation details:** At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

**Instructor Input:** Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

**Attendance:** Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

**Final project: performance in concerts**