#### Berrien Springs Partnership Lab Syllabus and Instructor Qualifications **MUSIC**

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

MUSIC CLASS OR INSTRUMENT: Violin Group Lessons **GRADE OR AGE LEVELS:** All Levels **FORMAT (circle): IN-PERSON** DAY AND TIME OF THE WEEK: \_Usually on Sundays\_\_\_\_\_OR **Self-Scheduled** NUMBER OF WEEKS/LESSONS OFFERED: 16 Hours LOCATION: 5726 Hillview Dr Berrien Springs, MI 49103 FEE (30 MIN.): \_\_\_\_\_ NOTE: (FAMILY RESPONSIBLE FOR ANY AMOUNT OVER \$27.82/30 MIN) **INSTRUCTOR: Lidiya Dyman** DO YOU WISH TO BE LISTED ON OUR WEBSITE AS AN APPROVED TEACHER? YES CONTACT INFORMATION: phone: 269-362-1207

email: lidikdym@yahoo.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO IF YES, INSTRUCTIONS FOR REGISTRATION: Yes

**INSTRUCTOR QUALIFICATIONS** (may attach a separate page if necessary):

**Master's Degree in Music Education** More than 30 years of experience in teaching Violin

#### **COURSE DESCRIPTION (OVERVIEW):**

My Violin Group Class is designed to go along with private lessons and build a whole new skill set of playing with others... From my teaching experience I strongly believe that playing in the group benefits young musicians in many different ways...that's why children learning an instrument should be introduced to playing with others at the earliest possible opportunity.

Playing in the group is one of the greatest joys of playing an instrument, it develops essential skills such as teamwork, listening, sight reading, discipline, and also helps to overcome the fear of performance, especially for beginners...

In my class students learn in a purely positive, joyful and a noncompetitive atmosphere with the right guidance of the teacher. Either it's a small group of a homogeneous group of players roughly at the same level or a mixed level group of students, the process of learning is very rewarding and beneficial for every student.

# **SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF LAB ACTIVITIES** Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

All students will be assessed and placed in different groups based on their level:

1-beginners, 2- intermediate level 3- advanced level

Students will develop in the following areas:

- Develop technically as violists
- Technical study includes:
  - scales and arpeggios,
- -mastering different bow strokes as detache, legato, martele, staccato, spiccato and many more...
  - -learning positions and shifting,
  - -learning an improving vibrato,
- Develop musically as violinists through expanding familiarity with repertoire by completing listening assignments.
- —Will become familiar with styles from the Baroque to 20th Century music

- —Every lesson include: -warm ups exercises,
  - sight reading new music pieces,
  - -mastering pieces for the Recital performance,
  - -playing by memory,

## COURSE OBJECTIVES AND APPROXIMATE TARGET DATES Steps to check for

student understanding, along with dates or # of weeks into class:

Fall Recital —Beginning or middle of December Spring Recital — Beginning of May

**STUDENT ASSESSMENT** - what will you use to evaluate student progress and/or end of semester pass/fail status? At the end of each semester students will be required to participate in the Recital group performance.

**Class-specific assessment:** if you conduct your own evaluation as well, please include a link here.

#### Partnership requirements agreed to at time of registration:

1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

2) The Partnership Student Assessment is filled out by the teacher and turned in to Partnership staff. This rubric is found on the online attendance spreadsheet. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

## ADDITIONAL RESOURCES USED: (online, books, video, etc.):

Students will purchase personal copies of music and other required materials.

Music, instruments, strings, shoulder rest, rosin, etc, will need to be purchased at the beginning of the semester and as needed thereafter.

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ET	CL	ASS F	POLICIES:	ATTENDANCE.	BEHAVIOR	. WEATHER.	. ETC
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Attendance (above and beyond the partnership's requirement of $80\%$ of all lessons
offered):

Weather:

Behavior/other: