

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

MUSIC

Group Violin Lessons

GRADE OR AGE LEVELS: Ages 5 and up.

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK:

Level 1 – Wednesdays at 4pm

Level 2 – Wednesdays at 5pm

January 22 – April 30 (Holiday: March 19)

Plus one free Andrews University Symphony Orchestra concert. Date and time to be determined. A ticket will be provided for the student.

LOCATION:

Department of Music

Hamel Hall

8495 University Blvd.

Berrien Springs, MI 49104-0230

CONTACT INFORMATION:

phone: 296-471-3555

email: music@andrews.edu

website: <https://www.andrews.edu/cas/music/>

ADDITIONAL REGISTRATION AT SITE REQUIRED.

In addition to the group violin lesson, enrollment in a private lesson is required. Students may take this lesson from a teacher of their choosing. Students K-5 are eligible for a 50% discount off the current tuition for a private lesson taught by an Andrews University student. Contact the Andrews University Department of Music via phone or email to get registered.

INSTRUCTOR QUALIFICATIONS:

With oversight from the Andrews University Department of Music Faculty, courses are taught by music students who study the instrument and have pedagogical training specifically for that instrument.

COURSE DESCRIPTION:

Group lessons are designed to be a complement to private lessons not a substitute. Emphasis is placed on posture development and participating in a group setting.

Level 1 – A group lesson for beginning violinist starting with Book 1 of the Suzuki method, pre-Twinkle. Parent participation and support is expected.

Level 2 – A group lesson for beginning violinist continuing with the second half of book 1 in the Suzuki method and into book 2. Students will work on developing their musicality as they advance to more variety in melodies.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF LAB ACTIVITIES

Students will work to develop the skills that they learn from their primary instructor. Games and playing as a group will be used to incorporate music theory and note reading concepts. Each week will include a review of repertoire and musicianship skills. Students are expected to practice each day outside of class.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES

The primary objective of the group classes is to work on and build upon the postural concepts needed to play the instrument correctly. This will be evaluated on a weekly basis in class. Skills and objectives will also depend on the group level.

STUDENT ASSESSMENT

All group classes will be assessed based on the following.

1. Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
2. The Partnership Student Assessment is filled out by the teacher and turned in to Partnership staff. This rubric is found on the online attendance spreadsheet. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment:

Level 1

1. Students can hold the instrument in a comfortable manner while playing.
2. Students can perform all exercises with proper note and rhythm accuracy in the first half of the Suzuki Violin School, Vol 1: Violin Part book.

Level 2

1. Students can hold the instrument in a comfortable manner while playing.
2. Students can perform all exercises with proper note and rhythm accuracy in the Suzuki Violin School, Vol 2: Violin Part book.

ADDITIONAL RESOURCES USED:

Parents – Nurtured by Love by Shin'ichi Suzuki

Level 1 – Suzuki Violin School, Vol 1: Violin Part with CD or official Suzuki recording

Level 2 – Suzuki Violin School, Vol 1 & 2: Violin Part with CD or official Suzuki recording

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Students need to have their instrument out and ready

Weather: Parents will be notified via email if a class is cancelled due to weather.

Behavior/other: Be respectful of the instructors and other students. Come to class with everything needed to participate including an instrument and required book. Students are in a collaborative environment. Be courteous to others and respect their space and instrument.