

**Class Title:** Film Studies

**Category:** Humanities

**Grades:** 6-12

**Format:** Online / Google Classroom

*Note: This will be a different Google Classroom than is required by your mentor, but works in a similar fashion. The class CODE will be sent to your shamrock email address the week before class starts.*

**Day and Time of the Week:** Once a Week / Asynchronous for 8 weeks

*\*Information and Assignments will be posted on Monday mornings and you will have a week to complete each task/assignment when it works best for you as long as you keep up with deadlines.*

**FIRST WEEK:** January 20th

**LAST WEEK:** March 10th

**Total Hours Required:** 16 hours (2 hours each week for 8-weeks)

**Additional Time:** Possibly some extra time working, writing and viewing films.

**Location:** Online / Google Classroom

**Instructor:** Mark Ring

**Contact Information:** [mring@homeoftheshamrocks.org](mailto:mring@homeoftheshamrocks.org) / 269-932-5531

**Qualifications:** Michigan Teacher Certification / Grades 6-12 / English, Film and Drama

### **Course Description**

This class will focus on analyzing and appreciating the art of film more by studying some of the cinematic elements. There will be a variety of films to choose from to pair with each of these elements to help you understand and appreciate the film more.

### **Weekly Schedule**

Week 1: Welcome / Why Study Film? / Becoming a Film Critic

Week 2: The Role of The Director / Screening Film #1

Week 3: Film #1 Review & Analysis

Week 4: Cinematography / Screening Film #2

Week 5: Film #2 Review & Analysis

Week 6: Editing / Screening Film #3

Week 7: Film #3 Review & Analysis

Week 8: That's a Wrap / Final Reflection and Film Recommendations

**Hours:** This class requires at least 2 hours worth of work each week for 8 Weeks (16 hours). It might be more depending on how invested you are in the class and the length of the movie you select to watch for that week.

### **Assessment and Expectations**

Students will be assessed on their level of participation in the class each week as well as meeting the requirements of the assignments that are given.

### **Additional Resources / Cost**

The movie we watch will need to be rented online using iTunes, Amazon, YouTube, etc. You will be reimbursed \$15.00 the last week of class via Venmo to offset this cost as most rentals are only \$5.00 or less. If Venmo does not work for you, other arrangements can be made.

**Class Policies:** It is expected that you are participating each week. Information and assignments will be posted every Monday morning on a weekly basis. If you miss a week, it is expected that you will make up the assignment ASAP unless it is an emergency type of situation.

**Film Content and Concerns:** The movies that are selected by the student to watch should be based on his or her age as well as discussed with his or her parents. The way the class is set up will always include a movie that is rated G, PG and PG-13. However, if you are presented with a film or films you would rather not watch for any reason, we can always make substitutions as there are an endless number of great films out there to choose from that will still allow us to accomplish our goals for the class. As long as I have seen the film and it has some cinematic merit it should not be an issue.