

## **Film Studies**

Category: Humanities

Grades: 6–12

Format: Online / Google Classroom

*Note: This will be a separate Google Classroom from your mentor's. The class code will be sent to your Shamrock email the week before class begins.*

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### **Class Schedule**

- Day/Time: Once a week (Asynchronous)
- Duration: 8 Weeks
- Start Date: September 8
- End Date: November 2
- Weekly Time Commitment: Minimum 2 hours/week (16 total hours)

*Note: Additional time may be needed for writing and film viewing depending on your engagement and the length of selected films.*

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### **Instructor Information**

- Name: Mark Ring
- Email: [mring@homeoftheshamrocks.org](mailto:mring@homeoftheshamrocks.org)
- Phone: (269) 932-5531
- Qualifications: Michigan Teacher Certification – Grades 6–12 (English, Film, Drama)

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## Course Description

In this course, students will analyze and appreciate film as an art form by studying cinematic elements such as direction, cinematography, and editing. Each element will be paired with film screenings to deepen understanding and foster critical viewing skills.

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## Weekly Breakdown

Week	Dates	Topic	Activity
1	Sep 8–14	Welcome / Why Study Film?	Top Ten List
2	Sep 15–21	The Role of the Director	Screening of Film #1
3	Sep 22–28	Film #1 Review & Analysis	Written Reflection
4	Sep 29–Oct 5	Cinematography	Screening of Film #2
5	Oct 6–12	Film #2 Review & Analysis	Written Reflection
6	Oct 13–19	Editing	Screening of Film #3
7	Oct 20–26	Film #3 Review & Analysis	Written Reflection
8	Oct 27–Nov 2	Final Reflection	Course Conclusion

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## **Assessment & Expectations**

- Participation: Weekly engagement is expected.
  - Assignments: Posted each Monday morning; due by the following week.
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## **Required Time Commitment**

- Minimum: 2 hours/week for 8 weeks = 16 hours
  - Additional Time: May be required for film viewing and assignment completion
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## **Film Access & Costs**

- Some films may need to be rented via platforms like iTunes, Amazon, or YouTube.
- If cost is a concern, you may receive a \$15 reimbursement via Venmo.

*Alternate reimbursement arrangements are available if needed.*

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## **Class Policies**

- Weekly participation is expected.
  - Make-up assignments are required if a week is missed (except in emergencies).
  - Communication with the instructor is encouraged if issues arise.
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## **Film Content Guidelines**

- Each week, you will have various film options to choose from
- Options will include G, PG, and PG-13 rated films.
- The film you select should also be approved by your parents.
- Alternatives can be arranged for any content concerns.

*Note: Any film with cinematic merit and approved by the instructor may be substituted.*