

Fusion Center for Dance – 2025/26 Musical Theater Syllabus

Ages: 6–14

Duration: Full Year (2 Semesters, 18 Weeks Each)

Class Length: 60 minutes/week

Instructor: Jennifer Fiero

Location: Fusion Center for Dance

Performance: Annual Recital (end of Semester 2)

Class Overview

This class combines the disciplines of singing, acting, and dancing with a focus on performance and stage presence. Students will explore beloved Broadway musicals while building confidence, vocal strength, musicality, storytelling, and choreography skills. The class will culminate in a fully staged performance of a selected number in the annual recital.

(note musicals/songs may change depending on amount and ages of students)

Semester 1: Building Foundations & Broadway Exploration (18 Weeks)

Weeks 1–6:

Musical Focus: *Annie*

Song: “*Hard Knock Life*”

- Acting: Character work (orphans), storytelling through movement
- Dance: Sharp, rhythmic choreography with props
- Voice: Vocal projection, group singing with rhythmic syncopation

Weeks 7–12:

Musical Focus: *The Lion King*

Song: “*I Just Can’t Wait to Be King*”

- Acting: Expressive face/body language, animal-inspired movement
- Dance: Jazz and musical theater blend
- Voice: Phrasing and vocal confidence

Weeks 13–18:

Musical Focus: *Matilda*

Song: “*Revolution Children*”

- Acting: Rebellious characters, emotion-driven performance
- Dance: Stomps, claps, and high-energy choreography

- Voice: Rhythm and group dynamics

Skills Emphasized in Semester 1:

- Basic acting techniques
- Group harmonization and diction
- Movement coordination
- Confidence-building through mini in-class performances

Semester 2: Performance Prep & Recital (18 Weeks)

Weeks 1–6:

Musical Focus: *Mary Poppins*

Song: “Supercalifragilisticexpialidocious”

- Acting: Imagination and storytelling
- Dance: Quick movements, precision footwork
- Voice: Enunciation, tempo challenges

Weeks 7–18: Recital Focus

Musical Focus: *The Greatest Showman*

Recital Song: “This Is Me”

- Weeks 7–10:
 - Break down choreography and vocals
 - Emphasize storytelling and ensemble energy
- Weeks 11–14:
 - Staging, spacing, and transitions
 - Layer vocals with movement confidently
- Weeks 15–18:
 - Final polishing, performance technique
 - Dress rehearsal & run-throughs

Additional Notes:

- **Costume Requirements:** Recital theme and costume will be announced mid-January. Recital is optional. Costumes are \$125.
- **Class Materials:** Water bottle, dance shoes, folder for lyrics and notes
- **Expectations:** Regular attendance, positive attitude, and participation in recital