



LEVEL 1 EVALUATION

Name: _____ Class: _____

Please use this evaluation to set goals for Summer and Fall. We are so proud of the progress we are seeing in class, and we hope you are feeling inspired and excited!

GOAL/OBJECTIVE	HOW IT'S GOING
Respect for each other, the teacher, and our space	
Body Awareness- how does my body move?	
Alignment of my dancer body	
Positions of the feet and arms	
Counting to 10 in French	
Spatial Patterns (circle, zig zag, straight line)	
Ankle strength	
Improvisation and Creativity	
Dynamics (Sharp, Smooth)	
Tempi- (Allegro, Moderato, Adagio)	

GOAL/OBJECTIVE	HOW IT'S GOING
Musicality- Rhythms	
Relationships- Lead, Follow, Share, Support	
Flexibility	
Directional Knowledge- (Devant, De Cote, Derriere)	
Terminology	
Brain Dance Tap Warm Up	
7 Movements of Ballet	
Dancer Feet-Ballet	
Tap Sounds (Dig, Brush, Toe, Heel, Scuff, Toes)	
Focus in class	
Positivity	
Homework	
Practice Time at Home	



LEVEL 2 EVALUATION

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GOAL/OBJECTIVE	HOW IT'S GOING
Respect for each other, the teacher, and our space	
Body Awareness- how does my body move?	
Alignment of my dancer body	
Use of Energy to support movement	
Combinations of Movement (Quick study)	
Combinations of Movement (Accuracy)	
Body Strength	
Improvisation and Creativity	
Dynamics (Sharp, Smooth)	
Tempi- (Allegro, Moderato, Adagio)	

GOAL/OBJECTIVE	HOW IT'S GOING
Musicality- Rhythms	
Relationships- Lead, Follow, Share, Support	
Directional Knowledge- (Devant, De Cote, Derriere)	
Flexibility	
Terminology	
Movement integration (Full Body)	
Breath Support	
Dancer Feet-Ballet	
Tap step knowledge	
Tap step accuracy	
Positivity	
Focus in class	
Practice Time at Home	



LEVEL 3 EVALUATION

Name: _____ Class: _____

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GOAL/OBJECTIVE	HOW IT'S GOING
Respect for each other, the teacher, and our space	
Alignment of my dancer body	
Use of Energy to support movement	
Combinations of Movement (Quick study)	
Movement integration (Full Body)	
Improvisation and Creativity	
Dynamics (Sharp, Smooth)	
Tempi- (Allegro, Moderato, Adagio)	
Directional Knowledge- (Devant, De Cote, Derriere)	
Flexibility	

GOAL/OBJECTIVE	HOW IT'S GOING
Musicality- Rhythms	
Breath Support	
Terminology	
Use of Space and Spatial Awareness	
Turns (In line)	
Pirouettes	
Clear Initiation of Movement	
Dancer Feet-Ballet (pre-pointe)	
Tap step knowledge/accuracy	
Tap Rhythmical Knowledge/accuracy	
Positivity	
Focus in class	
Practice Time at Home	



LEVEL 4/5/6 EVALUATION

Name: _____ Class: _____

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GOAL/OBJECTIVE	HOW IT'S GOING
Respect for each other, the teacher, and our space	
Body Awareness and Alignment	
Anatomical Knowledge	
Use of Energy to support movement	
Combinations of Movement (Quick study)	
Combinations of Movement (Accuracy)	
Body Strength	
Improvisation and Creativity	
Dynamics	
Tempi- (Allegro, Moderato, Adagio)	

GOAL/OBJECTIVE	HOW IT'S GOING
Musicality- Rhythms	
Relationships- Lead, Follow, Share, Support	
Directional Knowledge- (Devant, De Cote, Derriere)	
Flexibility	
Terminology	
Movement integration (Full Body)	
Breath Support	
Use of Space and Spatial Awareness	
Opposing Forces (knowledge and use)	
Musicality-Ability to phrase movement	
Clear beginning/middle/end	
Foot Tracking (Heel, Ball Toe)	
Use of Arms from the back	

GOAL/OBJECTIVE	HOW IT'S GOING
Barre Work	
Floor Work	
Adagio	
Petit Allegro/Batterie	
Turns (In line)	
Pirouettes	
Leaps/Jumps/Grand Allegro	
Tap step knowledge/accuracy	
Tap rhythmical knowledge/accuracy	
Balance (Hand stand, Head stand, Retire)	
Taking Initiative- Owning your dancing	
Positivity	
Focus in class	



STUDENT PLACEMENT SUMMER/FALL 2024

Name: _____

GENRE	PLACEMENT
Young Dancers	
Ballet	
Modern	
Jazz	
Tap	
Acro Dance	
Musical Theatre	
Hip Hop	
The Citadel Spectacular	Auditions September 14th