

# Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

**LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)**

## **COMMUNITY CLASS TITLE:**

**Dance Classes at Dance Arts {Ballet, Jazz, Tap, Contemporary, Hip Hop, Pointe, Tumbling, Zumbini, Adult Classes}**

**GRADE OR AGE LEVELS:** ages 3-adult

**FORMAT: IN-PERSON ONLINE FLEXIBLE DAY AND TIME OF THE WEEK:** in-person only (various times Monday-Thursday 3:55-9:30)

**TOTAL REQUIRED HRS: ADD'L POSSIBLE HRS (OPTIONAL TIME): TOTAL SEMESTER**

**HOURS POSSIBLE:** required 1 hour a week minimum

**19 hours minimum**

**LOCATION:** Dance Arts 2425 W. Marquette Woods Rd. Stevensville MI 49127

**INSTRUCTOR:** Ms. Sarah, Miss Rhonda, Miss Anna, Miss Ashley, Miss Emma

**CONTACT INFORMATION:** phone: email: website:

[www.dancearts-sdt.com](http://www.dancearts-sdt.com)

269.429.5711

[sarah@dancearts-sdt.com](mailto:sarah@dancearts-sdt.com)

**ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO**

**IF YES, INSTRUCTIONS FOR REGISTRATION:**

Yes online registration starts August 1st but dancewear purchases, meeting staff and registration can be made in person August 23rd 1-7pm

**INSTRUCTOR QUALIFICATIONS** (may attach a separate page if

necessary): **COURSE DESCRIPTION (OVERVIEW):**

*Through the art of dance we find technique, strength, coordination and skill progress us each lesson as building blocks to create the best dancer possible.*

**SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES**

*Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:*

**We perform in Informal Arts Concerts 2-3x a year and have a Visiting Week every 6 weeks to check progress. Each year there is a student evaluation for placement and evaluation of movement learned given to each student. We believe highly in the importance of progress and showing each step along the way to the parent and student.**

**There are optional additional performance opportunities to work on skills and increase training that require auditions. (Studio Dance Theatre, Dance Arts Performing Core, Imagine Worship)**

**COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:**

*Steps to check for student understanding, along with dates or # of weeks into class:*

*Our end of the year recital will be the highlight for all to show what they know and be able to perform for their loved ones*

## **STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?**

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

**ADDITIONAL RESOURCES:** (online, books, video, etc.):

## **CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

### **Attendance:**

### **Weather:**

### **Other:**

**Attendance:** Attendance must be taken seriously as the dancer can only move forward when present for each class. We do offer make-up classes for any missed classes. Classes **MUST** be made up within 6 weeks of being missed.

**Weather:** please see our website/facebook/instagram pages for weather updates or an email 2 hours prior to class will be sent out IF class is canceled