

# Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

**CLASS TITLE:** General Syllabus for the 2024-2025 Dance Season

**GRADE OR AGE LEVELS:** All ages

**START DATE:** September 16, 2024

**END DATE:** January 25, 2025

**# WEEKS TOTAL 1<sup>st</sup> SEMESTER:** 19

**WEEKS OFF:** 2

**ADD'L SEMESTER ,** January 27, 2025 through June 1, 2025

**# WEEKS TOTAL 2nd SEMESTER:**18

**WEEKS OFF:** 1

**45 Minute Classes - DAYS/WK AVAILABLE:** 1

**# HOURS (REQUIRED):** .75

**# HOURS (POSSIBLE):** .75

**TOTAL SEMESTER HOURS POSSIBLE:** 12.75

**1.5 HOUR Classes - DAYS/WK AVAILABLE:** 1

**# HOURS (REQUIRED):** 1.5

**# HOURS (POSSIBLE):** 2

**TOTAL SEMESTER HOURS POSSIBLE:** 34

**LOCATION/ADDRESS: DIRECTIONS TO LOCATION (if needed):** 3162 Niles Rd. St. Joseph, MI 49085

**MAIN INSTRUCTOR:** Cammie Cassidy Hernandez

**ADDITIONAL PRIMARY INSTRUCTORS (background checked):** Caitlin Hernandez

**CONTACT INFORMATION:** phone: (269)921-2574 email: cassidykid@mac.com  
website: [www.conniecassidyschoolofdance.com](http://www.conniecassidyschoolofdance.com)

**ADDITIONAL REGISTRATION AT SITE REQUIRED?** YES

IF YES, INSTRUCTIONS FOR REGISTRATION: Please Call Cammie Cassidy Hernandez at 269-921-2574

## MAIN INSTRUCTOR QUALIFICATIONS:

Cammie Cassidy began her dance studies at the age of four with Ross McDowell. She continued local studies throughout her childhood with Connie Cassidy and Marie Buczkowski, and through master classes with notable teachers such as Al Gilbert, Gus Giordano, and Janice Barringer. She continued to study as an adult at the Dallas Ballet Academy, and completed four years of The Russian Seminar, with Jurgen Schneider, Audrey Deckmann Mendel, Gelsey Kirkland, and many other fine teachers of international acclaim.

Cammie has been a teacher and choreographer for the St. Joseph YWCA, Lake Michigan College, St. Joseph Public Schools, Lake Michigan Catholic High School, and Michigan Lutheran High School, as well as numerous Blossomtime pageants. She was choreographer and assistant coach to Agape Equestrian Center's 1999 National Reserve Grand Champion Vaulting Team, and was a performing member of the Indiana Dance Theater company.

**COURSE DESCRIPTION (for a complete overview contact Cammie Cassidy Hernandez):** 45-minute Ballet/Tap Combination classes for students ages 3 through 9 offer fun songs and dances, along with a solid introduction to ballet technique, taught in a warm, welcoming environment. For students 10 years of age and older, we offer 1.5 hours of ballet and jazz, along with an optional half hour of tap at no additional charge. These classes introduce jazz technique and build on the ballet techniques learned previously. Single ballet or jazz classes are also available for those who do not wish to study both disciplines.

## SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING ACTIVITY

Review of previous learning and introduction of new material, in advancing complexity and combination appropriate for age and ability.

## COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

*By the end of the session, students should be able to demonstrate proper dance posture consistently and with fewer and fewer reminders from teachers. Students will learn the steps introduced in class, know what they are called, and perform them in combination from memory. Students will understand and*

*display appropriate dance class etiquette. All students, regardless of age, will thank teachers and other dancers at the end of class without prompting. We offer “A Lifetime of Dance” to everyone, regardless of age and ability, and our vision is to enhance the character and creative spirit of all who pass through our dance community whether their visit to us is long or short.*

## **STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?**

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

**Class-specific assessment:** Students are assessed using the form provided by the Berrien Springs Parent Partnership. Dance is an art that is difficult to quantify due to variables such as age and physical, mental, and emotional gifts, and others. We treat each student, and each class in a manner tailored to the needs and desires of students, therefore, we do not grade or assess dance ability.

## **ADDITIONAL RESOURCES: (online, books, video, etc.):**

Provided on **request** and as available

## **CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance:** 80% is desired

**Behavior:** Students will listen to and respect teachers. Discipline is gentle and most often consists of re-direction.

**Weather: The studio is closed for bad weather when the St. Joseph Public Schools are closed, or as otherwise informed by the studio staff.**