

Creative Writing - Class Syllabus

Category: Communication

Grade Levels: 6–12

Format: Online (Google Classroom)

Note: This will be a different Google Classroom than the one used by your mentor. The class code will be emailed the week before class starts.

Instructor Information

- Instructor: Mark Ring
- Contact:
 - Email: mring@homeoftheshamrocks.org
 - Phone: (269) 932-5531
- Qualifications:
 - Michigan Teacher Certification
 - Certified in English, Film, and Drama (Grades 6–12)

Course Description

This 8-week online course is designed to enhance your creative writing skills through a series of fun and engaging writing exercises. You'll explore various styles and formats, including vignettes, flash fiction, and playwriting. Each week introduces a new focus to help develop your voice as a writer.

Schedule and Structure

- Start Date: Monday, January 12th
 - End Date: Sunday, March 8th
 - Frequency: Once a week (asynchronous)
 - Weekly Commitment: 2 hours
 - Total Time Requirement: 16 hours
 - Assignment Posting: Mondays (weekly)
 - Deadline: One week to complete each task
 - Location: Google Classroom (class code will be emailed to you)
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Assessment & Expectations

- Participation: Active weekly participation is required.
 - Assignment Submission: Students must submit work each week and respond to the instructor's feedback.
 - Make-Up Work: Missed assignments should be made up promptly unless there is an emergency.
 - Quality of Work: Effort and engagement are just as important as writing skills.
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Class Policies

- Be consistent with weekly participation.
- Complete and turn in all writing assignments on time.

- Communicate with the instructor if you fall behind or have questions.
 - Creativity and willingness to explore new writing styles are encouraged.
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Weekly Schedule – New Assignments Posted Every Monday

Week	Date	Writing Focus
1	January 12	About the Author
2	January 19	Vignettes
3	January 26	Vignettes
4	February 2	Flash Fiction / Short Stories
5	February 9	Flash Fiction / Short Stories
6	February 16	Playwriting
7	February 23	Playwriting
8	March 2	Final Reflection