Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: RRAC THURSDAY AFTERNOON ART STUDIO

START DATE: September 11, 2025 END DATE: December 4, 2025

NO CLASS NOVEMBER 27TH

GRADE OR AGE LEVELS: Ages 10-15

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK: Thursdays 1pm-3pm **TOTAL REQUIRED HRS:** 2 hours per week — 12 weeks

ADD'L POSSIBLE HRS (OPTIONAL TIME): NONE

TOTAL SEMESTER HOURS POSSIBLE: 24

LOCATION (address): Roti Roti Art Center of Buchanan- 117 Front Street,

Buchanan, Michigan.

PRIMARY INSTRUCTOR: Nani Murphy **CONTACT INFORMATION: phone:**

email: nmurphy.bachs18@gmail

website:

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):Bachelor of Arts/

Communications Grand Valley State University—I am a teaching artist working in drawing, photography, paper arts and pottery. In teaching, I work with various materials and learn different processes regularly in order to expand my creative vocabulary and offer as many different forms of expression to my students as possible. I believe that the process, and the journey through the process are much more important than the end result. I adapt each project, in order to make the process accessible to every participant.

COURSE DESCRIPTION (OVERVIEW):

In this class students will focus on building and improving drawing and painting skills. Students will explore watercolor, acrylic, mixed media, and pencil drawing.

Students must be at least 10 years old, or have prior approval from instructor.

This is a DROP OFF class. Parents are not permitted to attend class with their child.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Week 1: Exploring Lines

Week 2: Shapes

Week 3: 3-Dimensional Shapes Week 4: Experimenting with Color Week 5: 1 -Point Perspective

Week 6: 2-Point Perspective

Week 7: Positive and Negative Space

Week 8: Value and Contrast Week 9: Shading and Texture Week 10: Finishing Day

Week 11: Finishing Day
Week 12: Critique

*Weekly activities may change to accommodate skill levels and allow for understanding of techniques and completion of projects.

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

Each week we will explore projects that will allow students to develop new skills and build on previously learned skills.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

Weekly- Students will learn new vocabulary as it relates to drawing and painting.

Ongoing-Students will learn to use a variety of tools and materials.

STUDENT ASSESSMENT – what will be used to evaluate student progress and/or end of semester pass/fail status?

• Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff.

Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

• The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: same as partnership requirements

Behavior: Students should respect the facility, the materials, the instructor and each other.

Weather: Classes will be cancelled if Buchanan schools close Other: In the event interruptions of class due to weather, government shutdowns or restrictions, teachers scheduling or illness, we will continue into the semester for as long as necessary, individually or in family groups in order to complete time requirements.