

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED
LEARNING)

COMMUNITY CLASS TITLE:

POP-UP BOOKS AND PAPER ART –WINTER SESSION

START DATE: JANUARY 16, 2026 END DATE: MARCH 20, 2026

AGE LEVELS: 10-14 OR PERMISSION FROM INSTRUCTOR

FORMAT: IN-PERSON

DAY AND TIME OF THE WEEK: FRIDAYS NOON-2PM

TOTAL REQUIRED HRS: 2 HOURS PER WEEK (10 WEEKS)

TOTAL SEMESTER HOURS POSSIBLE: 20

LOCATION (address):

LAKE MICHIGAN STEAMWORKS, 606 CARROL STREET, BUCHANAN, MICHIGAN

PRIMARY INSTRUCTOR: NANI MURPHY

-CONTACT INFORMATION:

email: nmurphy,bachs@gmail.com

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO INSTRUCTOR

QUALIFICATIONS (may attach a separate page if necessary): Bachelor of Arts/ Communications Grand Valley State University—I am a teaching artist working in drawing, photography, paper arts and pottery. In teaching, I work with various materials and learn different processes regularly in order to expand my creative vocabulary and offer as many different forms of expression to my students as possible. I believe that the process, and the journey through the process are much more important than the end result. I adapt each project, in order to make the process accessible to every student.

COURSE DESCRIPTION (OVERVIEW): In this class, students will explore paper engineering, 3-dimensional design and mixed media art as they create, pop-up books, origami, and cardboard structures. Each week we'll focus on a different theme, inspired by the world around us.

Students must be at least 10 years old or have prior approval from the instructor

This is a DROP OFF class. Parents are not permitted to attend class with their child

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Week 1: IN THE JUNGLE

Week 2: ARCTIC ADVENTURES

Week 3: AROUND THE WORLD

Week 4: SWAMP CREATURES

Week 5: DESERT WORLDS

Week 6: CORAL REEFS

Week 7: MOTHS AND BUTTERFLIES

Week 8: FLOWER FOLDS

Week 9: BOOKS AND ZINES

Week 10: FINISHING DAY AND CRITIQUE

*Weekly activities may change to accommodate skill levels and allow for understanding of techniques and completion of projects.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES: Ongoing-

Students will build and improve drawing cutting and gluing skills as they learn to build 3 dimensional structures with paper. Students will learn to use materials properly. Students will learn about elements and principles of design (color, line , shape, texture, space, pattern) Students will complete projects for display or documentation.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.
- 3) Other: (please list)

Class-specific assessment: discuss and include any form or a link to a form that used.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC. **Attendance:** same as partnership requirements **Behavior:** Students should respect the facility, the materials, the instructor and each other. **Weather:** Classes will be cancelled if Buchanan schools close **Other:** In the event interruptions of class due to weather, government shutdowns or restrictions, teachers scheduling or illness, we will continue into the semester for as long as necessary, individually or in family groups in order to meet time requirements.