

# Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Photography with Creativity and Fun (online only)

**GRADE OR AGE LEVELS:** 4th - 12th

**START DATE:** Week of January 12th

**END DATE:** Week of May 4th

**# WEEKS TOTAL:** 16

**WEEKS OFF: DAY OFF:** Week of Spring Break off

**DAY/TIME REQUIRED:**

Group Class with individual support

(call for available times or questions 269-968-0181)

**ADD'L DAYS/WK AVAILABLE:**

**# HOURS/wk (REQUIRED):** 1 hours

**# HOURS (POSSIBLE):** 16 hours

**TOTAL SEMESTER HOURS POSSIBLE:** 16 hours

**LOCATION/ADDRESS:** Online (Class via Zoom)

**MAIN INSTRUCTOR:** Robert Ritzenthaler Jr.

**ADDITIONAL PRIMARY INSTRUCTORS (background checked):** No additional instructors.

**CONTACT INFORMATION:**

phone or text: 269-968-0181

email: rob@ritzenthalerstudios.com

Facebook: <https://www.facebook.com/Ritzenthalerstudios>

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

**MAIN INSTRUCTOR QUALIFICATIONS:** Bachelor of Fine Arts (BFA) Degree from Andrews University. I have been working in the creative graphic design, photo, and video industry for the past 25year. Owner of my own Creative Design and Photo / Video business.

**COURSE DESCRIPTION** (complete overview shown on website):

This is an online class, students with any camera can join. From a phone camera to professional camera I will show you tips and tricks to make your photos look the best with whatever camera you have. I also will show you what equipment you may want to get in the future to further you photographic interest. I will also show you software options to make your photos look the best they can with developing and touching software. Look forward to having you in my class.

**SYLLABUS/OUTLINE:** weekly breakdown of Project-Based Learning activities

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class. List here or (circle) SEE ATTACHMENT.

Hour 1 Overview of equipment and programs

Hour 2 Project 1

Hour 3 Project 2

Hour 4 Project 3

Hour 5 Evaluation n of projects

Hour 6 Brain Storming Day

Hour 7 Project 4

Hour 8 Project 5

Hour 9 Project 6

Hour 10 Project 7

Hour 11 Evaluation of projects

Hour 12 Pick projects for Exhibition

Hour 13 Drone demonstra<on

Hour 14 How to print my images

Hour 15 Virtual Exhibition

## COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

Class is split into three phases of leaning:

Weeks 1 - 5:

1. Assessing the skill level of each student.
2. Doing group assignments to test these skills

Weeks 6 - 11:

1. Using what the student has learned the first 5 weeks and applying their knowledge to create project of their own.
2. Some beginner student may continue to work on assigned lessons.

Weeks 12 - 16:

1. Students will start to review their work and decide what they want to submit for presentation.
2. Students will make ready their work for show.

## STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the

teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

A student will be evaluated on willingness to learn. Learning the subject fast or slow is not a factor but making progress is.

Each student will submit a project(s) created in class at the end of the semester. This project should be representative of what the student has learned in class.

If students do not attend at least 80% of the classes as specified by the partnership a student will fail. Make up hours can be discussed for excused absences.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.

Photo Students: Overview of camera and settings, three initial project to evaluate students abilities to set a direction for the rest of the semester.

**ADDITIONAL RESOURCES:** (online, books, video, etc.):

No additional resources required

Below are useful links:

**Photography:**

[www.Adobe.com](http://www.Adobe.com)

[www.apple.com](http://www.apple.com)

<https://www.pcmag.com/picks/the-best-digital-cameras>

<https://shop.usa.canon.com/shop/en/catalog>

<https://www.bhphotovideo.com>

<https://www.adorama.com>

**CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.**

**Attendance:** Attendance will be taken at the beginning of each class. If a student needs to be absent for any reason please let me know ahead of time.

**Behavior:** Students in class must be attentive, be willing to learn, and not distract other students from learning. If a student is having trouble concentrating in this way I will talk to the parent about the problem and we will agree to a solution

**Other:** If for any reason I am unable to teach a scheduled class, that hour will be scheduled at the end of the semester.