

Krasl Art Center Homeschool Classes

Winter 2026

AGES 5 – 7

CRAFT FUSION: SEWING, FELTING & PRINTMAKING FUN

AGES 5 – 7

(10) TUESDAYS, 1 - 3 PM

JANUARY 13 - MARCH 17

Instructor: Sunyoung Seo

Create unique projects through a combination of hand-sewing, felting, and printmaking with fiber artist Sunyoung Seo! Students will try wet and needle felting, decorate canvas totes with Posca markers and hand-carved stamps, and make self-portraits by cutting and sewing craft felt. A hands-on class full of creative possibilities!

ART EXPLORERS

AGES 5 – 7

(10) WEDNESDAYS, 1 - 3 PM

JANUARY 14 - MARCH 18

Instructor: Keith Stevens

Young artists will explore a wide range of art media and techniques as they discover their favorites in this introductory course. Guided by Keith Stevens, students will create cartoon characters with pencils and markers, paint with watercolors, and build forms out of clay. This class is designed to build foundational art skills while fostering self-expression.

MUD PUPPIES

AGES 5 – 7

(10) THURSDAYS, 1 - 3 PM

JANUARY 15 - MARCH 19

Instructor: Sherrie Styx

Young artists will enhance their fine motor skills through playful clay projects! Starting with simple pinch pots, they'll advance to techniques like coiling, slab construction, and even try their hand at wheel throwing. Perfect for budding sculptors who love to get their hands messy!

AGES 8 – 12

DRAWING & PAINTING TECHNIQUES

AGES 8 – 12

(10) TUESDAYS, 12 - 2 PM

JANUARY 13 - MARCH 17

Instructor: Oalliyah Hornes

Develop your realistic drawing and painting skills under the guidance of artist Oalliyah Hornes! Students will learn about perspective, anatomy, line, shape, and value as they work from still life setups, photo references, and their own imaginations.

MUD MAKERS

AGES 8 – 12

(10) WEDNESDAYS, 1 - 3 PM

JANUARY 14 - MARCH 18

Instructor: Jennifer Zona

Students will learn techniques such as coiling, slab building, press molds, and wheel throwing to create clay forms. They'll explore how to combine these methods to craft both representational and abstract artworks, expanding their clay sculpting skills.

Y.812.4: SATURDAY MUD MAKERS

AGES 8 - 12

(10) SATURDAYS, 1-3 PM

JANUARY 17 - MARCH 21

Students will learn techniques such as coiling, slab building, press molds, and wheel throwing to create clay forms. They'll explore how to combine these methods to craft both representational and abstract artworks, expanding their clay sculpting skills.

RECYCLED ROBOTS & MIXED MEDIA SCULPTURES

AGES 8 – 12

(10) THURSDAYS, 1 - 3 PM

JANUARY 15 - MARCH 19

Instructor: Keith Stevens

Transform everyday objects and recycled materials into imaginative sculptures of robots, aliens, and science fiction characters. Students will master mixed media techniques including structural design with cardboard, strengthening with paper mâché, and finishing surfaces using various paints to explore color and texture. Join Keith Stevens to creatively reuse "trash" while developing skills in construction and imaginative art assembly.

STAGED PHOTOGRAPHY

AGES 8 – 12

(10) SATURDAYS, 1-3 PM

JANUARY 17 - MARCH 21

Instructor: Malcolm Taylor

Learn the magic of setting up a perfect picture! Using iPads, students will discover how to create compelling photographs by staging their own scenes around favorite objects. Under the guidance of artist Malcolm Taylor, you'll gain practical skills in building unique backgrounds and using lighting to transform the ordinary into the visually extraordinary. This class emphasizes creativity and hands-on practice in crafting every element of a photograph.

TEEN

INTRODUCTION TO CERAMICS

AGES 13 +

(10) WEDNESDAYS, 6 – 8:30 PM

JANUARY 14 - MARCH 18

Instructor: Jennifer Zona

Get your hands dirty by coiling, slab-building, and throwing clay! Artist Jennifer Zona will guide you through the basics as you create functional and non-functional works of art.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

DAYTIME WHEEL THROWING (Mondays)

AGE 13 +

(10) MONDAYS, 10 AM – 12:30 PM

JANUARY 12 - MARCH 16 (NO CLASS JAN 19)

Artist Becky Wehmer will teach the basics of wheel throwing, from centering clay to adding colorful glazes. Whether you are brand new to ceramics or an experienced clay artist, Becky can help you improve your throwing skills and create beautiful functional artworks.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

DAYTIME WHEEL THROWING (Thursdays)

AGE 13 +

(10) THURSDAYS, 10 AM – 12:30 PM

JANUARY 15 - MARCH 19

Artist Becky Wehmer will teach the basics of wheel throwing, from centering clay to adding colorful glazes. Whether you are brand new to ceramics or an experienced clay artist, Becky can help you improve your throwing skills and create beautiful functional artworks.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

INTERMEDIATE WHEEL THROWING

AGE 13 +

(10) TUESDAYS, 6 – 8:30 PM

JANUARY 13 – MARCH 17

PREREQUISITE: INTRODUCTION TO CERAMICS

Get beyond the basics with artist Noelle Ringer! Learn intermediate wheel throwing techniques that will allow you to create new forms and embellishments that are both functional and beautiful.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

A.C.5: CLAY CHARACTER BUILDING

AGE 13 +

(10) FRIDAYS, 10 AM – 12:30 PM

JANUARY 16 – MARCH 20

PREREQUISITE: INTRODUCTION TO CERAMICS

Bring your imagination and your handbuilding skills as you create a variety of expressive figurative sculptures with artist Norbert Shimkus. Students will learn basic techniques in the creation of unique standalone and articulated figures as well as finishing methods.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

A.C.7: CLAY SGRAFFITO

AGES 16 +

(10) WEDNESDAYS, 10 AM – 12:30 PM

JANUARY 14 – MARCH 18

Master the ancient and expressive technique of sgraffito, where you decorate surfaces by carving through colored slips or underglazes to reveal the clay beneath. Ayla Batton Wyman will teach the history of the art form, how to use different carving tools, and essential tips for managing the clay's dryness for optimal results. You will learn key design principles, proper application of slips versus underglazes, and final glazing techniques to transform your vision into finished pieces.

*Students will have supervised access to the ceramics studio on SATURDAYS, 2 – 5 PM, JANUARY 17 –MARCH 21

INTRODUCTION TO DRAWING

AGE 13+

(10) TUESDAYS, 6 - 8:30 PM

JANUARY 13 - MARCH 17

Instructor: Miranda Heward

Learn the fundamentals of drawing! This class will teach beginners how to observe and depict shape, proportion, and value using graphite and charcoal. Students will work from still life setups and photo references, building a solid foundation for future drawing and painting classes.

A.D.2: DRAWING BEYOND THE BASICS

AGE 13+

(10) TUESDAYS, 3:30 - 5:30 PM

JANUARY 13 – MARCH 17

PREREQUISITE: INTRODUCTION TO DRAWING

Instructor: Nathan Margoni

If you've completed a beginner drawing course and are ready to advance your skills, this class is for you. We'll build on your foundational knowledge of perspective, positive and negative space, value, and proportions.

The focus of this course is on developing your personal style as you explore different subject matter, art media, and advanced techniques. Students are encouraged to bring their own source materials to incorporate into assignments.

Experimental Watercolor Techniques

AGES 16+

(10) WEDNESDAYS, 1 – 4 PM

JANUARY 14 - MARCH 18

Explore a variety of techniques and learn to paint in watercolor with teaching artist Kerry Binnington. Students will experiment with glazing, resists, salt, plastic wrap and other techniques while also making an accordion book.

ACRYLIC PAINTING: Color, Brushwork, and Personal Style

AGE 13 +

(10) WEDNESDAY, 6 – 8:30 PM

JANUARY 14 - MARCH 18

Instructor: Carr Pierce

Take your acrylic painting to the next level by focusing on the fundamentals that bring a painting to life! This course moves beyond basic techniques, putting a strong emphasis on color mixing, dynamic brushwork, and expressive mark-making as tools for artistic discovery.

We will begin by sharpening your understanding of color theory and composition. Then, you'll level up by exploring how to translate your personal interests and style into paint. Projects will cover various genres—including landscape, abstract, portrait, and still life—while also leaving room for you to follow your own creative quest. The class also incorporates sketching (on paper and digitally) and critical discussions of historical and contemporary painting to help you develop your voice as an artist.

OIL PAINTING: Basecamp + Summiting (Expressive Techniques)

AGE 13 +

(10) THURSDAYS, 6 – 8:30 PM

JANUARY 15 - MARCH 19

Instructor: Carr Pierce

Begin at Basecamp by mastering the essentials of oil painting: color theory, composition, and paint handling techniques. Then, we begin our ascent to the Summit, focusing intensely on expressive brushwork and intentional mark-making as powerful tools for artistic communication.

This course is designed to help you blaze your own trail and discover a distinctive personal style. We'll cover a range of genres—including landscape, portrait, abstract, and still life—while encouraging independent projects. You will also develop your artistic practice through sketching (both digital and traditional) and insightful discussions about both historical and contemporary oil painters.

A.PH.1: DEVELOPING YOUR EYE

AGES 13+

(10) THURSDAYS, 6 - 8:30 PM

JANUARY 15 - MARCH 19

BRING YOUR OWN SMARTPHONE OR DSLR CAMERA

Instructor: Malcolm Taylor

Learn that great photography isn't about capturing reality—it's about capturing your unique vision of it. Photographer Malcolm Taylor will help you move beyond simple snapshots to define and refine your personal aesthetic. You'll home in on your interests and practice using key photographic techniques—including lighting, focus, and backgrounds—to emphasize the visual elements that fit your taste. Bring whatever digital camera you own and start developing your creative eye!