

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT-BASED LEARNING)

COMMUNITY CLASS TITLE: Watercolor

GRADE OR AGE LEVELS: 6–11

FORMAT: Maximum students 7 IN-PERSON

DAY AND TIME OF THE WEEK: Thursday 5 p.m.-6.20 p.m.

TOTAL REQUIRED HRS: 16

LOCATION (address): 2276 Winters Way, Saint Joseph, MI 49085

PRIMARY INSTRUCTOR: Elena

- list additional instructors that will be background checked: no

CONTACT INFORMATION: Phone: +1(541)8416770

email: elenshabr@gmail.com

website: <http://elenasmalerier.no>

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary): Watercolor certificates.

COURSE DESCRIPTION (OVERVIEW): Welcome, beginner and experienced artists! Mrs.

Shabrova will guide you in learning exciting and creative watercolor art. Beginner students will be able to create their first paintings, and experienced artists will improve their skills and add professionalism to their work. Projects will be appropriate for experience and age-appropriate.

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class:

Course Outline

Group 6: watercolor; ages: 6–11

Materials

- pencils
- round and flat watercolor brushes
- older (invalid) plastic cards
- paper for watercolor
- paper towel
- palette
- watercolor paints
- brushes for painting
- napkins

Schedule

1. Introduction to watercolors. Tonal and color relationships in painting.
2. (Painting) snowmen.
3. Still life.
4. An owl in watercolor on wet paper.
5. Winter landscape in watercolor, beginning
6. Winter landscape in watercolor, ending.
7. Snowy street.
8. Using salt, water, and alcohol solutions in watercolor paintings.
9. Fish in watercolors utilizing salt.
10. Dolphin in watercolors, utilizing salt. Wet and dry.
11. Seascape with seagulls.
12. Spring landscape

Notes

- Bring shoes with clean bottoms to change into before class.
- Wear clothes that can be stained, as accidents do happen.
- Projects will be stored in the studio until the last day of class.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class: Course begins 01/22/2026 and ends 04/16/ 2026. The course aims to learn how to work with watercolors and create a series of paintings.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end-of-semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to the Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc., may result in program discontinuation.

Class-specific assessment: discuss and include the form or a link to the form that you use.

ADDITIONAL RESOURCES: (online, books, video, etc.):

<https://www.sophieploeg.com/blog/basic-pastel-painting-techniques-for-beginners/>

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance:

Make arrangements ahead of time if possible. If not, please text before class starts. Students must attend 80% of this class to remain in good standing with the BSPP.

Weather:

If the teacher is canceling class, an email and/or a text message will be sent no later than two hours before a class is scheduled to meet. This message will go to the email and phone number on file with the BSPP. This information will be sent with the BSPP mass email and text software; therefore, you will not reach anyone by calling or texting that number. You must use Mrs. Shabrova's information listed above to contact her.

Other:

- Please plan to bring your child 5 minutes before class starts and pick up your child promptly at the end of class.
- Parents are welcome at drop-off and pick-up times. Special arrangements must be made to stay during class time.
- Park on the side of the driveway. This allows everyone to come and go as needed.
- A class fee is charged if the class is dropped before the count day.

Course Outline

Week 1	Introduction to watercolors. Tonal and color relationships in painting.
Week 2	(Painting) snowmen.
Week 3	Still life.

Week 4	An owl in watercolor on wet paper.
Week 5	Winter landscape in watercolor, beginning
Week 6	Winter landscape in watercolor ending.
Week 7	Snowy street.
Week 8	Using salt, water, and alcohol solutions in watercolor paintings.
Week 9	Dolphin in watercolors, utilizing salt. Wet and dry.
Week 10	Seascape with seagulls
Week 11	Monochrome image of a cat. Watercolor on wet paper.
Week 12	Spring landscape