

# Berrien Springs Partnership Syllabus and Instructor Qualifications

**CLASS TITLE:** Creative with Adobe Photoshop (online only)

**GRADE OR AGE LEVELS:** 4th - 12th

**START DATE:** Week of January 12th

**END DATE:** Week of May 4th

**# WEEKS TOTAL:** 16

**WEEKS OFF: DAY OFF:** Week of Spring Break

**DAY/TIME REQUIRED:**

Group Class with individual support

(call for available times or questions 269-968-0181)

**ADD'L DAYS/WK AVAILABLE:**

**# HOURS/wk (REQUIRED):** 1 hours

**# HOURS (POSSIBLE):** 16 hours

**TOTAL SEMESTER HOURS POSSIBLE:** 16 hours

**LOCATION/ADDRESS:** Online (Class via Zoom)

**MAIN INSTRUCTOR:** Robert Ritzenthaler Jr.

**ADDITIONAL PRIMARY INSTRUCTORS (background checked):** No additional instructors.

**CONTACT INFORMATION:**

phone or text: 269-968-0181

email: rob@ritzenthalerstudios.com

Facebook: <https://www.facebook.com/Ritzenthalerstudios>

**ADDITIONAL REGISTRATION AT SITE REQUIRED?** YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

**MAIN INSTRUCTOR QUALIFICATIONS:** Bachelor of Fine Arts (BFA) Degree from Andrews University. I have been working in the creative graphic design, photo, and video industry for the past 25year. Owner of my own Creative Design and Photo / Video business.

**COURSE DESCRIPTION (complete overview shown on website):**

This is an online class, We will explore how to be creative with adobe photoshop and illustrator. We will also explore other programs from adobe creative cloud. Before classes start I can show you how to download adobe photoshop and illustrator and how we will use it in class. We can test to see if it will be possible for your computer

**to install it (it will work on both Mac and PC). Students will be assigned times in which they can use the software. Students will be required to watch the demonstrations for each class. This class is made to be fun for every level of learning. I look forward to talking to you more about being a part of this class.**

### **SYLLABUS/OUTLINE: weekly breakdown of Project-Based Learning activities**

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class. List here or (circle) SEE ATTACHMENT.

Hour 1 Overview of equipment and programs

Hour 2 Project 1

Hour 3 Project 2

Hour 4 Project 3

Hour 5 Evaluation of projects

Hour 6 Brain Storming Day

Hour 7 Project 4

Hour 8 Project 5

Hour 9 Project 6

Hour 10 Project 7

Hour 11 Evaluation of projects

Hour 12 Pick project for exhibition

Hour 13 Special drone day

Hour 14 Project mounting

Hour 15 Project Exhibition

### **COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:**

Steps to check for student understanding, along with dates or # of weeks into class:

Class is split into three phases of leaning:

Weeks 1 - 5:

1. Assessing the skill level of each student.
2. Doing group assignments to test these skills

Weeks 6 - 11:

1. Using what the student has learned the first 5 weeks and applying their knowledge to create project of their own.
2. Some beginner student may continue to work on assigned lessons.

Weeks 12 - 16:

1. Students will start to review their work and decide what they want to submit for presentation.
2. Students will make ready their work for show.

**STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?**

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

A student will be evaluated on willingness to learn. Learning the subject fast or slow is not a factor but making progress is.

Each student will submit a project(s) created in class at the end of the semester. This project should be representative of what the student has learned in class.

If students do not attend at least 80% of the classes as specified by the partnership a student will fail. Make up hours can be discussed for excused absences.

**Class-specific assessment:** discuss and include the form or a link to the form that you use.  
Design Students: Over view of Adobe Programs, Three initial projects to evaluate students level before starting next phase of projects.

#### ADDITIONAL RESOURCES: (online, books, video, etc.):

No additional resources required

Below are useful links:

**Creative Design Using Adobe Creative Cloud:**

[www.Adobe.com](http://www.Adobe.com)

[www.apple.com](http://www.apple.com)

<https://www.youtube.com/channel/UC-oYkx9wyeGc6Sh8tkVlaTw>

#### CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

**Attendance:** Attendance will be taken at the beginning of each class. If a student needs to be absent for any reason please let me know ahead of time.

**Behavior:** Students in class must be attentive, be willing to learn, and not distract other students from learning. If a student is having trouble controlling themselves in this way I will talk to the parent about the problem and we will agree to a solution.

**Other:** If for any reason I am unable to teach a scheduled class, that hour will be scheduled at the end of the semester.