

Berrien Springs Partnership Syllabus and Instructor Qualifications

CLASS TITLE: Creative with Adobe Photoshop (online only)

GRADE OR AGE LEVELS: 4th - 12th

FALL Semester 2025

START DATE: August 25th **END DATE:** December 18th

Proposed class time: 5:00pm on Thursdays

SPRING Semester 2026

START DATE: January 29th **END DATE:** May 21st

Proposed class time: 5:00pm on Thursdays

WEEKS TOTAL: 16

WEEKS OFF: DAY OFF: Week of Spring Break

DAY/TIME REQUIRED:

Group Class with individual support

(call for available times or questions 269-968-0181)

ADD'L DAYS/WK AVAILABLE:

HOURS/wk (REQUIRED): 1 hours

HOURS (POSSIBLE): 16 hours

TOTAL SEMESTER HOURS POSSIBLE: 16 hours

LOCATION/ADDRESS: Online (Class via Zoom)

MAIN INSTRUCTOR: Robert Ritzenthaler Jr.

ADDITIONAL PRIMARY INSTRUCTORS (background checked): No additional instructors.

CONTACT INFORMATION:

phone or text: 269-968-0181

email: rob@ritzenthalerstudios.com

Facebook: <https://www.facebook.com/Ritzenthalerstudios>

ADDITIONAL REGISTRATION AT SITE REQUIRED? YES NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

MAIN INSTRUCTOR QUALIFICATIONS: Bachelor of Fine Arts (BFA) Degree from

Andrews University. I have been working in the creative graphic design, photo, and video industry for the past 25year. Owner of my own Creative Design and Photo / Video business.

COURSE DESCRIPTION (complete overview shown on website):

This is an online class, We will explore how to be creative with Adobe Photoshop. We will also explore other programs from the Adobe Creative Cloud. Before classes start I can show you how to download adobe photoshop and show you how we will use it in class. We can test to see if it will be possible for your computer to install the program (the program will work on both Mac and PC). Students will be assigned times in which they can use the software. Students will be required to watch the demonstrations for each class. This class is made to be fun for every level of learning. I look forward to talking to you more about being a part of this class.

SYLLABUS/OUTLINE: weekly breakdown of Project-Based Learning activities

Describe activities that will reinforce the lesson. Include any work and time to be required outside of class. List here or (circle) SEE ATTACHMENT.

Hour 1 Overview of equipment and programs
Hour 2 Project 1
Hour 3 Project 2
Hour 4 Project 3
Hour 5 Evaluation of projects
Hour 6 Brain Storming Day
Hour 7 Project 4
Hour 8 Project 5
Hour 9 Project 6
Hour 10 Project 7
Hour 11 Evaluation of projects
Hour 12 Pick project for exhibition
Hour 13 Special Feature Day
Hour 14 Semester review and Exhibition submission
Hour 15 Last day and Virtual Exhibition

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Steps to check for student understanding, along with dates or # of weeks into class:

Class is split into three phases of leaning:

Weeks 1 - 5:

1. Assessing the skill level of each student.
2. Doing group assignments to test these skills

Weeks 6 - 11:

1. Using what the student has learned the first 5 weeks and applying their knowledge to create project of their own.
2. Some beginner student may continue to work on assigned lessons.

Weeks 12 - 16:

1. Students will start to review their work and decide what they want to submit for presentation.
2. Students will make ready their work for show.

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

All classes abide by the following:

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

A student will be evaluated on willingness to learn. Learning the subject fast or slow is not a factor but making progress is.

Each student will submit a project(s) created in class at the end of the semester. This project should be representative of what the student has learned in class.

If students do not attend at least 80% of the classes as specified by the partnership a student will fail. Make up hours can be discussed for excused absences.

Class-specific assessment: discuss and include the form or a link to the form that you use.
Design Students: Over view of Adobe Programs, Three initial projects to evaluate students level before starting next phase of projects.

ADDITIONAL RESOURCES: (online, books, video, etc.):

No additional resources required

Below are useful links:

Creative Design Using Adobe Creative Cloud:

www.Adobe.com

www.apple.com

<https://www.youtube.com/channel/UC-oYkx9wyeGc6Sh8tkVlaTw>

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Attendance will be taken at the beginning of each class. If a student needs to be absent for any reason please let me know ahead of time.

Behavior: Students in class must be attentive, be willing to learn, and not distract other students from learning. If a student is having trouble controlling themselves in this way I will talk to the parent about the problem and we will agree to a solution.

Other: If for any reason I am unable to teach a scheduled class, that hour will be scheduled at the end of the semester.