

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

LABS (CLASSES) ARE PROVIDED AS AN EDUCATIONAL SOURCE FOR PBL (PROJECT BASED LEARNING)

COMMUNITY CLASS TITLE: COLLAGE

GRADE OR AGE LEVELS: GRADES K-12

FORMAT: IN-PERSON

DAY & TIME OF THE WEEK: ARRANGED WITH INSTRUCTOR

TOTAL REQUIRED HRS: 16 **ADD'L POSSIBLE HRS (OPTIONAL TIME):**

TOTAL SEMESTER HOURS POSSIBLE: 16

LOCATION: 9480 COLUMBIA RD, DOWAGIAC, MI 49047

INSTRUCTOR: JON WHIDDEN

CONTACT INFORMATION: phone: 269-357-9759 email: jon@ruskets.com

website: <https://youtube.com/@karoostudio>

ADDITIONAL REGISTRATION AT SITE REQUIRED? NO

IF YES, INSTRUCTIONS FOR REGISTRATION:

INSTRUCTOR QUALIFICATIONS (may attach a separate page if necessary):

BA Honours EthnoMusicology, University of KwaZulu-Natal, 2000

BS Art Education, Andrews University, 1998

COURSE DESCRIPTION (OVERVIEW):

Over the course of the semester, students will learn to create compelling, interesting and unique imagery using recycled print matter and other found materials, with styles ranging from the abstract to photorealistic.

Artists of any age and skill level can become proficient in the techniques involved, so collage-making is a great alternative for those aspiring artists who either aren't proficient or interested in traditional painting and drawing. Yet it is also a good way for more experienced artists to expand their range of skills or get out of a rut.

In addition to the finished pieces, successful students will leave class with a mastery of the value scale, a keen eye for detail, and a fuller appreciation for a satisfying and effective artistic medium that is all too often overlooked.

Classes meet weekly at the instructor's home studio outside of Eau Claire, from January to March.

**Family or friend groups with 3 or more students may make arrangements with the instructor for alternate locations, such as at-home class sessions.*

SYLLABUS/OUTLINE: WEEKLY BREAKDOWN OF PROJECT-BASED LEARNING LAB ACTIVITIES

During our first class period, students will become familiar with the tools, materials and techniques used to create a collage through a series of exercises.

The remaining class periods will be spent planning and working to complete the student's original compositions. The amount of time spent on individual pieces will vary, depending on their scale and complexity.

COURSE OBJECTIVES AND APPROXIMATE TARGET DATES:

Complete introductory exercises and practice

Plan and sketch compositions

Skillfully select and apply paper/materials to complete images

STUDENT ASSESSMENT - what will be used to evaluate student progress and/or end of semester pass/fail status?

- 1) Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.
- 2) The Partnership Student Assessment or Performance Form is filled out by the teacher and turned in to Partnership staff. The link to this form is found on the web page for this class. Failing marks for lack of participation, behavior issues, practice time, etc. may result in program discontinuation.

Class-specific assessment: Students will participate in class, working to produce a series of collage images.

ADDITIONAL RESOURCES: (online, books, video, etc.):

CLASS POLICIES: ATTENDANCE, BEHAVIOR, WEATHER, ETC.

Attendance: Missed studio sessions can be made up by arrangement.

Weather: Contact the instructor if the roads are too dangerous.