

Berrien Springs Partnership Lab Syllabus and Instructor Qualifications

Community Class Title: Introduction to Portraiture

Grade or Age Levels: 9-12 Grade

Format: In person

Day and time of week: Mondays and Wednesdays, 10am-11am from September 8-October 29th. (The week of November 3rd will be for make up days in case of cancellations due to inclement weather)

Total Required Hours: 16

Additional Possible Hours: 2

Total Semester Hours Possible: 18

Location: Hope Community Church of Niles
2390 Lake St.
Niles, MI 49120

Primary Instructor: Cassandra French

Contact Information:

Phone: 269-228-6085

Email: Cassandra.n.french@gmail.com

Website: <https://cassandranfrench.wixsite.com/thedesertseed>

Additional Registration at site required? No

Instructor Qualifications: Cassandra French is a homeschooling mother of three who has taught art classes in a broad range of settings, including private Christian schools as well as public/community school settings. She has curated and taught art classes to students from second grade to adult, directed the challenge B program for Classical Conversations of South Bend, and currently provides private art instruction for high school students and adults. Cassandra has also written and illustrated a number of children's books for publication. She studied portraiture under Master Artist Nicole Troup, and is passionate about sharing her experiences with other growing artists.

Course Description (overview): In this course students will learn the basic canon of the human face. We will begin with the frontal view, followed by a portrait in the frontal perspective, followed by the side profile and the 3/4 view, each with their own portraits to follow. Students will use both graphite and charcoal as they gain the foundational skills used in creating life like portraits. Time permitting, students will finish the course with either a self portrait, or the portrait of a family member or friend of their choosing.

Syllabus/Outline: Weekly breakdown of project-based learning lab activities

Students will begin this course by creating their own "map" of the human face, otherwise known as the canon of the human head. Students will then spend time focusing on each specific feature of the human face, such as the eyes, ears, nose, mouth, etc. They will then study each of these features from different angles. Finally, students will have the opportunity to either complete a self portrait or the portrait of a family member or friend, demonstrating all of the combined concepts learned throughout the course.

Course Objectives and Approximate Target Dates:

Student assessment: Student agrees to attend at least 80% of class sessions/lessons offered. Attendance is kept online and tracked by Partnership staff. Failure to meet 80% or be on track to meet 80% may result in program discontinuation.

Class Policies: Attendance, Behavior, Weather, etc.:

Attendance: Students must attend 80% of class sessions offered. Absences should be communicated to the instructor in advance when possible.

Behavior: Foul language, aggressive and/or violent behavior toward other students, the instructor, others in the building or even toward themselves will not be tolerated. In the case of foul language, one warning will be issued along with parental notification. Continued use of foul language will result in consideration for removal from the class. In the case of violent/aggressive behavior, the student will immediately be removed from the program. Additionally, the content of students work should not depict violent, bloody or graphic content. This would result in said project not being accepted and the student losing credit for that project, along with parental notification.

Weather: We will follow the Niles public school cancellation policy, meaning that if the Niles Public Schools are closed due to inclement weather, class will be cancelled for that day with a make up day scheduled at the end of the semester.