

	Project Description	Assessment
Week 1	The Court Jester Students will learn the vocabulary of the color wheel and will learn to recognize different color relationships and schemes. Students will mix the three primary colors to create a color wheel. They will draw a court jester in the costume of medieval times, and paint their jester in 3 different color schemes – triadic, analogous, and complementary. 	1- Is your jester your own idea? 2- Is your artwork neatly painted? 3- Did you successfully paint in the 3 different color schemes? 4- Are you happy with your artwork? If not, what would you change?
Week 2	The Court Jester (to finish)	
Week 3	Colorful Creatures Students will draw with white glue either colorful parrots or colorful fishes. The glue will harden to ridges and will create spaces that they will color with chalk using different color schemes.	1. What fish or parrot did you draw? 2. Is the drawing with glue neat? 3. What color scheme did you use?



Week 4

Architecture is Art

Students study great buildings of the world, analyzing how architects use the elements and principles of design to achieve harmony and unity. Students will select a print of a great building to draw and paint it in a colorful manner.



- 1- What great building or structure did you choose? Is it recognizable?
- 2- What do you think are the building's strengths?
- 3- What color scheme did you choose?
- 4- Do you think your painting achieves harmony and balance?

Week 5	Architecture is Art (to finish)	
Week 6	Collograph Prints	
	Students will become more aware of the interrelationship of line, shape and texture in creating a design for printing and will be introduced to the vocabulary of printmaking. Students will develop and explore the relief printing process by designing and creating a set of prints – cards to be used by the artist or given away as gifts and a one to be framed. 	
Week 7	Albercht Durer	
	Students will study and respond to the realistic animal drawings of Albrecht Durer. Students will create a drawing and watercolor painting of an animal in the style of Albrecht Durer.	1- How realistic is your painting because of the details you added? 2- Are you satisfied with your project? If not, what would you do different?



Week 8

Medieval Castles

Students will explore the use of line in creating texture and contrast while creating a balanced composition. Students will create a drawing in pen of a medieval castle using only line; they will focus on a variety of lines in creating contrasting areas of darks and light.



- 1- Did the artist used a variety of line patterns?
- 2- Did the artist created contrasting areas of darks and lights with line? Is it balanced?
- 3- Did the artist used the elements of actual castles to create an original medieval castle?

Week 9	Royal Portraits	
	Students will study and analyze the art elements and principles applied in royal portraits. Students will interpret, draw, and color a royal portrait in oil crayons. 	1- Do you think that you have successfully interpreted the painting in the way the artist did? 2- Describe the textures that you see? 3- What do you think the artist is trying to say about his subject?

Dates of class: 2026

January 7, 14, 21, 28

February 4, 11, 18, 25

March 4, 11