

Berrien Springs Parent Partnership
Independent Study/Project Based Learning Course Description and
Syllabus

Horsemanship 1

Course Title: _____

Ages/Grade Levels: _____7 and up_____

Class size: Min: _2_ Max: _6_

Location Name: _____Juday Creek Equestrian Center

Location Address: _____53590 Fir Rd, Granger IN

Provide directions to location if necessary:

Start Date: ____Week of September 9th _____

End Date: _____ (Must be at least 16 hours of instructional time)

Day of the Week: Circle: To be arranged with students

Begin and end time of class: ____To be arranged with students

Contact/Instructors: _____Patsy Little

Email:

_____little.patsy@ymail.com_____

Best phone #: _____269-213-0001_____ Publish # on website? Yes

Does the student also need to register with you or at your location? No

Classes will be: Pass/Fail What is the criteria for passing the class? Please list or attach your studio policy or class policy/expectations and grading rubric.

Student must attend 80% of all classes and actively participate in all classes. Student must show continuing process. Poor attitude and being disrespectful to other students or the instructor will not be tolerated.

Briefly describe the course, including topics to be covered and subject areas that the course will cover – this is what will be posted on our website:

In this introductory class the student will learn about the care you provide your horse, the pride in your horse, your appearance, and your sportsmanship. We will also learn about how to take vital signs of your horse and the importance of having this information when calling your vet for an emergency. Students will learn what vaccines horses are given, talk about routine vet visits verses an emergency visit.

Weekly breakdown of instruction: (write on separate sheet if necessary)

Week 1: This is our orientation day. We will meet in the classroom, will fill out required waivers, will discuss safety around horses, and will review horse anatomy and proper grooming. We will finish out our class with a facility tour and will meet our horses. This is a relaxed meeting.

Week 2: We will be discussing the difference between everyday grooming and maintenance grooming that is required as needed such as bridle path.

Week 3: We will discuss how to develop a partnership between his/her horse and himself/herself by subtle movements to tell the horse what to do next.

Week 4: We will begin discussing showmanship, “on the ground pattern work” that helps build partnership between the horse and the handler.

Week 5: This is a continuation of Week #4. Students will be practicing patterns with the horse (on the ground) and will be learning the subtle body movements needed to communicate with the horse.

Week 6: We will discuss the keeping of the horse, the difference between the horse living at your home versus at a boarding stable and your responsibility for each

Week 7: This is a continuation of Week #6

Week 8: This is our “free week”. Students are free to discuss topics and to ask questions about other horse use or discipline to help encourage independent thinking

Week 9: Class activity

Week 10: This is our final meeting. We will review all materials.

All classes must have a min. of 4 Course Objective Checkpoints unique to your class. You will note on the attendance sheet when students have met these objectives. Write in #'s 2 and 3 here and on the attendance sheet:

1st: pre-test

2nd: What are 3 things that are considered maintenance grooming that are not part of everyday grooming

3rd: _____ Why is respecting your personal space an important thing for the horse to respect

4th: post-test

Final project/performance: The student is to select, as appropriate a final project that will demonstrate what they have learned over the course of the semester and aligns with their learning goal. The student should have input into what they present as their final project. This can be in the form of a presentation, art fair, performance, recital, art gallery, written report, final exam, musical composition, product such as woodworking, jewelry, food harvest or presentation, video, graphic or other visual artwork. Completion of the final project should figure in as part of the pass or fail grade that you determine based on your rubric.

Write in the name of the project and completion date on the attendance sheet.

List any materials that students are required to bring to class:

Pencil and folder to each class. A close toe shoe, preferably with a heel. Helmets are required and provided if student participates in the riding portion of the class

List any required or optional online resources you will use in class or students can use to supplement:

Attach or list one 10 question (multiple choice, T/F, or open ended) pre/post-test to be given the first and last week of class that will assess knowledge of subject(s) covered in class during the semester OR how you plan to assess the student's knowledge of the topic in a subjective manner. Scores must be recorded on the attendance form provided.

1 T/F Clipping the horse's bridle path is part of everyday grooming

2 T/F The horse should walk on your left side

3 T/F When working with the horse on showmanship, there is no chain on the lead attached to the horse's halter

4 T/F It is acceptable to approach the horse from behind

5 T/F When cleaning the horse's stall, making sure that all manure is removed is the most important part

6 T/F It is acceptable for your horse to slow down when you use the command "Whoa"

7 T/F All adult horses food requirements are the same

8 T/F Having your horse live in a boarding stable is easier than living at home

9 T/F Applying fly spray is something that all horses tolerate easily

10 T/F Practicing showmanship regularly with your horse, helps to strengthen the relationship between horse and human